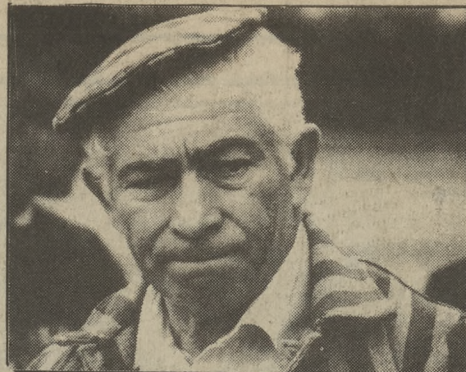


NO SCHOOL
WEDNESDAY
Flex Day

This is the last
Valley Star
for this semester



Bitburg
protest

See page 7

Valley Star

Los Angeles Valley College

Thursday, May 9, 1985

Vol. 36 No. 30

ASU joins South African divestment movement

By STEPHANIE A. STASSEL, Associate News Editor

The South African divestment controversy surfaced Tuesday at Valley when a resolution was passed in the Associated Student Union (ASU) meeting calling for the ASU to pull its money out of banks who are invested in that country in protest of its policy of apartheid.

All executive council members agreed with the resolution except Gerald Broderson, commissioner of athletics.

He believes that the United States should not divest because, "as soon as you divest, the people at the bottom of the ladder are going to get it right in the neck."

"It is o.k. to say something," he said, "but you can't just hit them. Divesting is stupid."

"What we want to do is not have any involvement with it," said Dirk Starksen, ASU vice president. "We want to get our money out."

Bruce Najbergier, commissioner of Jewish studies agreed with Starksen.

"I don't think that the people in South Africa could be any worse off than they are

now if we pull out our money," he said. "If we stop investing in South Africa, they will have to deal with their own people without the United States intervention."

Patrice Anthony, commissioner of social activities, added to the discussion.

"It's not going to make a bit of difference one way or another except to make us feel better about not giving them money," she said.

ASU Treasurer Dorothy Kaplan said that she would have to look into the various ASU accounts to see if they would have to pay a penalty for early withdrawal of funds. Some of the saving accounts could easily be moved, she said, although it will take several months.

A new funding program constructed of "tiers" was implemented when the ASU voted on their fiscal '85-'86 budget at the executive council meeting Tuesday.

The basic budget is \$66,000, providing the ASU has 741 members in the fall semester. From there, the council will project how

many more members it can attract.

The tier system sets monetary levels which are added to the basic budget when the ASU membership reaches certain levels.

It was voted that the first tier would be 1,812 members, thus activating an additional \$15,000 to the budget. This membership figure includes the basic level of 741 members.

There will be five tiers following the first, each requiring 357 more members to be gained activating \$5,000 each time this fixed amount of members is gained.

If all six tiers are met, bringing the ASU membership up to 3,597, the budget would be \$106,000.

Another way the ASU can increase their budget is through fundraising activities. This will activate money at \$5,000 increments.

With the fundraising tiers added in, the maximum ASU budget could be \$156,000.

The total amount of the ASU budget completely depends on the number of members the organization can gain.

Lower allocated budget causes fewer summer session classes

By ANDREA LEWIS, Staff Writer

Class schedules for the Valley College summer session were released Tuesday, allowing students to plan what courses they will take this summer.

However, due to the low budget available for funding of the summer session, there will be a considerable reduction in the number of classes offered throughout the nine Los Angeles Community Colleges.

To illustrate, Valley, whose budget was \$476,000 last year, will have only \$258,000 to spend this year. As a result, instead of the 159 classes that were offered last summer, only 87 are offered this summer.

The Southwest College budget for last year was \$224,000, enabling the campus to offer 77 classes, whereas this summer's

budget has been reduced to \$129,600, cutting available classes to 34.

The seven remaining Los Angeles Community Colleges' budgets are as follows: L.A. City, \$313,000; East L.A., \$276,000; Pierce, \$263,000; L.A. Trade Tech, \$243,000; Harbor, \$223,200; West L.A., \$162,000 and Mission, \$79,000. In addition to the above campuses, Instructional T.V.'s budget will be \$26,400.

Valley was given the fourth largest allocation of all nine campuses in the district. As a result, Dr. Mary Lee, president of Valley College, said, that if Valley had more money, we could handle more classes.

"It would be helpful to the students," she said.

The allocations are based on the weekly student count. Therefore, schools with more students in attendance have a larger allocation.

"The budget is adequate for the number of basic classes that we're offering," Lee said. "Because we had been given a smaller budget, we knew that if we were to have summer school at all, we'd have to offer a smaller number of classes."

"If we had more money, we'd be able to fill more classes," said Dr. Edwin Young, vice president of academic affairs at Valley.

"Valley could use more classes effectively."

"At this point, we don't know how adequate our budget will be," said Bob Chase,

(Please see SUMMER, Page 9)



A BREATH OF FRESH AIR—Cross country team member Tom Wilkinson (right) and a Grant High School student catch their breath during a workout break.

Final Examination Schedule

Spring Semester 1985

Thursday, May 16 - Friday, May 24

The date of your final examination is determined by the first day and the first hour your class meets.

Final examinations MUST be held on the DAY and TIME scheduled, and in the regularly assigned classroom.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between Thursday, May 16 and Friday, May 24.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams at the first class meeting after Wednesday, May 15.

All Saturday classes will have final exams on May 18 at the regular class time.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	Wed. May 22 8-10	Thurs. May 23 8-10	Mon. May 20 8-10	Tues. May 21 8-10	Fri. May 17 8-10	Thurs. May 16 8-10
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	Mon. May 20 10:30-12:30	Tues. May 21 10:30-12:30	Fri. May 17 10:30-12:30	Thurs. May 16 10:30-12:30	Wed. May 22 10:30-12:30	Thurs. May 23 10:30-12:30
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
FINAL ON	Mon. May 20 1-3	Thurs. May 16 1-3	Fri. May 24 1-3	Thurs. May 23 1-3	Fri. May 17 1-3	Tues. May 21 1-3

In case of conflicts or for makeup exams, see instructor.

Board trustee discusses regionalization, budget cuts at faculty senate meeting

By JANET RAILE, Staff Writer

Regionalization, the offering of highly expensive courses at one campus and not at others, was discussed along with budget cuts at the Valley College Faculty Senate meeting with Hal Garvin, Los Angeles Community College District trustee, last week.

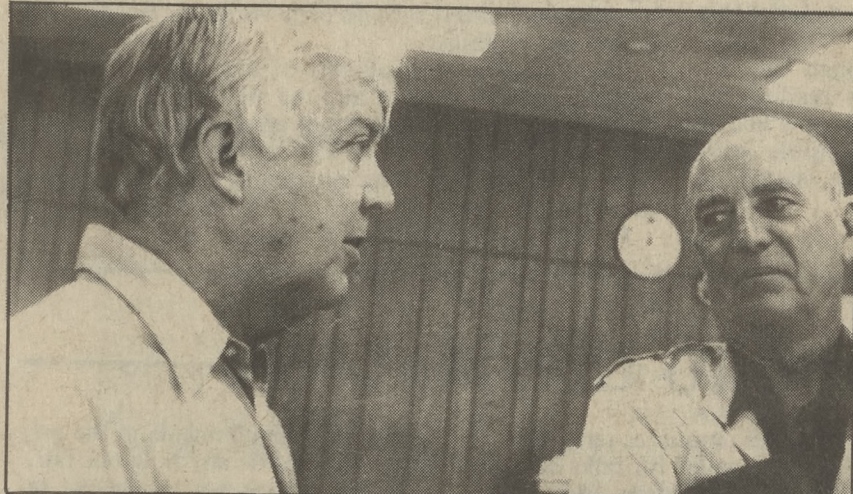
The cuts are scheduled for two years from now when \$10 million will be cut from the budget. Ray Wilson, broadcasting professor, questioned whether the cuts will happen when he said, "We have prepared for budget cuts that have not occurred."

"The crisis is real and you'd better start believing it," Garvin said. "Over the years the people told us something that wasn't true, but now it is true."

"The budget cut is from a law which has already been passed," Garvin continued. "It can be changed by Governor Deukmejian, but it is not likely he will sign a change. The governor has learned that the community colleges are not popular. Changing his mind will not help him in winning the upcoming election."

When Valley music professor Dick Carlson asked for a definition of an expensive program, Garvin said an example might be a foreign language course in which few students enroll. He said he hoped administrators, faculty and staff would determine which courses would be considered highly expensive and where they would be offered.

Penny Pollard, Valley history professor, then asserted that stu-



TALKING IT OVER—Valley speech professor Ray Wilson (left) talks to LACCD trustee Hal Garvin after the faculty senate meeting.

dents would not follow programs to other campuses, but Garvin said there have always been students who have traveled in order to take desired courses at different colleges and they would continue to do so.

Garvin said his idea of pairing is exemplified in Pierce and Valley Colleges.

"If there was a program at Valley College which was cancelled and instead kept at Pierce," Pollard retorted, "our students would not go to Pierce. Their program would still be a high-cost program because it would serve a limited number of students."

"The reason many classes in theater arts and music are limited," she continued, "is that in perfor-

mance classes a teacher can only deal adequately with a limited number of students."

An objection to having a German course offered only at Pierce was raised because science majors who need such a course are too overloaded with classes to be able to go back and forth between campuses.

Jack Sterk, President of the Faculty Senate and speech professor, asked if there is any hard data on students attending Valley College who live out of the area. Garvin said no study had been made that he knew of, and no such proposal has been made.

Garvin also suggested that the district office be moved when the lease is up in three years as a cost-cutting

measure. He said plans being considered are to locate separate units at different colleges or move the entire office to Southwest College.

Garvin pointed out that changing the election of members of the trustee board to even years when other governmental groups hold their elections would result in sharing the expense. He said he has helped form a long-range planning committee for this possible change and for making policy.

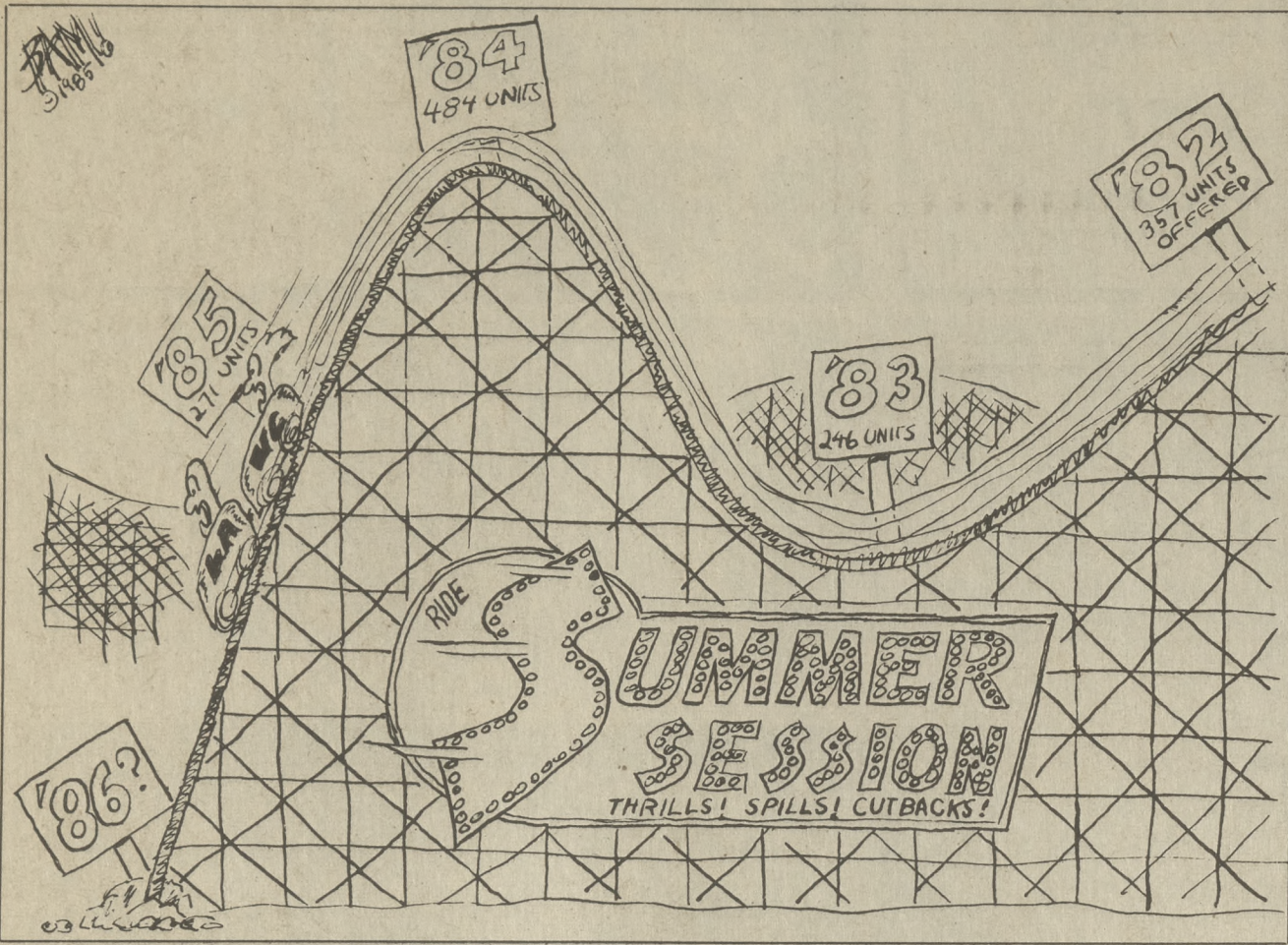
Garvin made the point that administrators as well as teachers have to share the responsibility of cutting expenses by eliminating the number of administrators in the district office as well as on campuses.

Sterk suggested a campaign for publicity. "I think we need a positive approach for appealing for money," he said.

Garvin replied that many articles about positive events are submitted to the newspapers, but the newspapers do not always print the stories. Pat Hodges, nursing professor, agreed that publicity needs to be published about the services the community colleges give to the community.

She said she thought the trustees could be influential in turning around the attitude of the public if the trustees would do more public relation services. Garvin replied that it is the teachers' responsibility also to tell the community how good they are.

"There are a lot more of you than there are of us," he said.



Propaganda in print

Hawk opinion editor lacks credibility

By RONN CROWDER, City Editor

With all the media attention recently focused on the 40th anniversary of the Holocaust and President Ronald Reagan's visit to the Bitburg cemetery, it seems ironic that, at the same, the American judicial system came to the defense of a propaganda peddler at L.A. Harbor College who said in his columns that "the Holocaust never happened."

As a student journalist who has worked hard for more than a year to achieve a working knowledge of the profession and its ethics, I object to the situation a fellow student journalist has placed me in. In fact, he is a disgrace to not only every college journalist, but to every American as well.

I know those are not comments to be taken lightly, so here are some facts. I'm fed up with Joe Fields, opinion editor of the L.A. Harbor College newspaper, the Hawk. He has unfairly commandeered a student editorial post to litter the campus with his Nazi propaganda.

He was fired by Hawk editor-in-chief, Joe Granberg for associating with Tom Metzger, former grand dragon of the Ku Klux Klan.

Fields, supported by the American Civil Liberties Union, took the issue to court and was reinstated last month by U.S. District Judge James M. Ideman.

It is reassuring to see the courts uphold the Constitution, but one question is raised by this case: does the public have the right to expect truth from the media?

The basic principle of American journalism is to print the truth. This is the responsibility of every writer. Perhaps the public has taken it for granted that every writer will make an effort to practice this principle.

Fields is a dangerous man. Although any intelligent, moderately educated person reading his opinion columns is bound to disregard what is said as the ravings of a misinformed, irresponsible journalist, some naive readers may not know whether he is accurate or lying.

Therein lies the danger.

Anyone who doubts that the Holocaust really happened should investigate the matter.

There are literally hundreds of death-camp survivors living in southern California. There are volumes of books on the subject. A powerful documentary on the Nazi concentration camps was shown last night on *Frontline*, a PBS program. Films of Allied liberations of death-camp prisoners are irrefutable graphic proof of the Holocaust.

Where is Field's proof that it didn't happen?

As a public service to Fields and anyone else who has such doubts, the program was taped and is available for viewing in the journalism department at LAVC. Perhaps a look into the eyes of death would be too much for Joe. Perhaps scenes of mountains of bodies being bulldozed into unmarked graves would convince him.

But convincing Joe Fields that the Holocaust really happened is not the real issue here. His right to express his opinion has been reassured, as well it should

have been. His irresponsibility in reporting untruths is not even the issue. The issue is whether or not you believe him.

Saying the Holocaust never happened is an opinion. Anyone can have an opinion about anything. If someone thinks that the world is flat, that doesn't make it true, no matter how much the person tries to convince others.

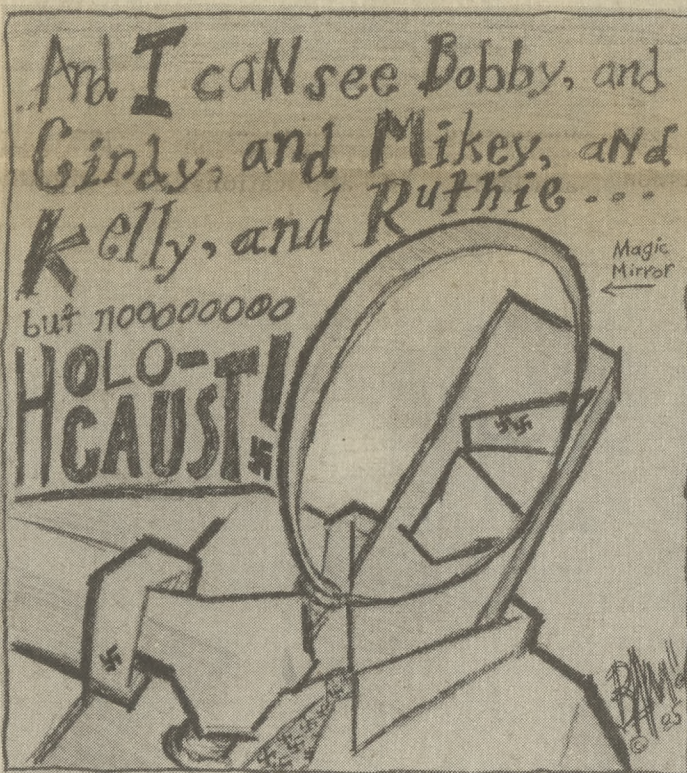
As a student journalist, in a learning situation, Fields has a lot to learn in the area of responsible reporting. He has no respect from his peer group—namely other student journalists, especially those who represent the *Valley Star*.

So, as we regard his attempts to promote his distorted views of history with disgust, we become more resolved to work harder to publish the real truth in every case.

Perhaps Fields is enjoying his short moment of public attention. Perhaps he will continue to regurgitate Nazi rhetoric and propaganda. Perhaps he will hang himself with his own words. At any rate, he has no credibility.

The collective consciousness of a generation who remember the Holocaust and the millions who were slaughtered by the Nazis is not affected by the ravings of this nobody writer who is trying to make a name for himself by using outrageous statements for the sake of publicity.

It won't work, Joe. Everybody is on to you.



Letters to the Star

Headline, quote in error

Editor,

Despite the front page headline and quote, John Rothman did not call for Israel-PLO talks. The Hillel speaker last Wednesday clarified why neither the United States nor Israel accept the PLO as a legitimate Palestinian voice.

The PLO is a terrorist organization committed to Israel's destruction. At its last meeting in Amman in November 1984, the PLO's Council rededicated itself to the pursuit of "armed struggle" and again rejected peace with Israel, the Camp David Accords and U.N. Resolution 242.

Since 1975, the U.S. has refused to recognize or negotiate with the PLO until it recognizes Israel's right

to exist and renounces terrorism.

Rothman called for talks between moderate Palestinians (not PLO) and Israel. That kind of direct negotiation could lead to settlement of issues.

Rabbi Jerrold Goldstein
LAVC Hillel House

Star editorial unfair

Editor,

Concerning your editorial of May 2, 1985, regarding ASU officer eligibility requirements—I find you totally off the mark.

While the current system requires candidates for office who run the semester prior to serving to hold all the same requirements as current officeholders is unfair, your call for people appointed to office to hold

those same requirements in the previous semester is anything but fair.

If one who is not taking the required number of classes in a given semester becomes interested in the ASU in that same semester he/she is precluded from becoming involved and running for an office until two semesters later. I find this grossly unjust.

At a time when the ASU is in desperate need of people, measures should not be taken to preclude student involvement. Quite the contrary, all should be welcomed and encouraged.

Elitist scams won't work—allowing people who will be qualified in their semester of service to run for office will.

Mike Higby
ASU Parliamentarian

STAR EDITORIALS

Election disqualifications point out dishonesty. . .

The stereotype of the dishonest politician has reared its ugly head at Valley College.

Some highly questionable incidents and practices surround the disqualification of both candidates for the office of student trustee: in particular, the actions of candidate Shawn Ulibarri.

The questionable practices of Ulibarri date back to his dismissal as ASU president at the beginning of this semester for not meeting minimum requirements for the fall semester. The requirements state that certain ASU officers must carry nine units if a day student, six if a night student.

Though he had not passed the required amount of units to remain an officer, Ulibarri found a loophole in the ASU constitution which allowed him to regain an officer's post as commissioner of campus improvements.

The loophole allowed his unit requirements for last semester to be overlooked, and only considered the spring semester, in which he had originally enrolled with nine units.

He later dropped two units, however, placing him below the required minimum. Yet, he neglected to report the drop, and later had the audacity to attempt to run for the office of student trustee for the LACCD.

Though both Ulibarri and his opponent Cindy Carpenter could plead ignorance to the

rules of candidacy, this excuse should not put them above criticism. How could someone who fails to understand simple rules be qualified to handle the important and complex office of student trustee?

Whereas Carpenter told the *Star* up front how many units she was carrying, Ulibarri told the *Star* "It's none of your business."

Carpenter's willingness to talk points to merely an ignorance of the rules of candidacy, but Ulibarri's reticence and defensive hostility point to a man who has something to hide.

Both his commissioner's post and his candidacy for student trustee were made under false pretenses. For Ulibarri to feign ignorance of the rules is absurd. He knows the rules, and was dismissed as president because of them.

Last week was not the first time that Ulibarri had balked at having his unit load known to someone. Back in February at an ASU counsel meeting, Dr. Pauline Merry—who's duty it is to make certain that counsel members meet requirements—told counsel members she would need verifications of their unit loads.

Ulibarri was the only person to object, and he did so loudly.

He should be told that if he wants to be an ASU officer, he has to be willing to meet the requirements, and stand up to an inspection at any time. He has no right to keep such secrets and flout the rules.

. . . administrative error

In a related matter to the above editorial, the actions of Dr. Pauline Merry, dean of student affairs and ASU advisor, deserve criticism.

Merry, who is responsible for checking the eligibility of candidates, enabled Shawn Ulibarri ASU commissioner of campus improvements to almost squeak by the system by not checking the current enrollment of the two student trustee candidates.

The day before the ASU elections, Merry told the *Star* that both candidates were eligible to run. She said their records were checked on April 23, the deadline for applications for the office of student trustee.

Later that day, Cindy Carpenter, Ulibarri's opponent, told the *Star* that she was carrying only seven units, thus disqualifying her. Merry pulled her from the ballot the following day, while the election was in progress.

At that time, Merry was asked by the *Star* to re-check Ulibarri's records to make sure that he was eligible.

Five hours later, Merry returned the *Star's* call, stating that Ulibarri also was not eligible.

The news of Carpenter's disqualification should not have come to Merry from outside sources. It is part of her job to know these things.

What records did Merry originally check? Were they the beginning of the semester, or the current records?

Would one of Valley's student trustee candidates made it to the selection committee only then to be discovered ineligible?

This fiasco is a disgrace to our college.

To ensure this never happens again, Merry should monthly check each ASU executive council member's records to ensure that the officer is indeed carrying the required amount of units and is enrolled in the class in "good standing."

This check should involve an accurate verification from the officers' professors. Yes, it would involve some hours, but it is her job to make sure all ASU officers are eligible to serve on council.

Happy retirement to:

As the semester nears an end, ten faculty members who deserve recognition will be retiring. They are appreciated for their dedication to their jobs and for benefiting our educational experiences at Valley College.

Having served between 16-27 years, these staff members participated in the betterment of the college programs, thus enhancing our experiences despite the downward spiraling of enrollment, and the consequent drop in funding.

It has not always been an easy road to follow and we would like to express our gratitude and good wishes to the following:

Dr. Gertrude S. Fujii, professor of English

for 19 years; Conrad G. Kinstad, professor of history will be leaving after 25 years; Charles B. Kinzek, professor of mathematics, who is retiring from Valley after 29 years, and will now be teaching part-time at night; Martha W. Kuljian, professor of Library Science for 12 years; Josephina D. Nery, professor of nursing at Valley since 1961 who retired in March; Dr. Jack Nimitz, professor of English since 1958; Lawrence P. Spingarn, professor of English since 1959; Melvin Sprecher, professor of educational guidance and a Valley counselor since 1958; Michael Valdez, professor of English since 1969; and Richard M. Zucker, professor of mathematics at Valley since 1966.

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Associated
Collegiate
Press

Valley Star
Los Angeles Valley College

California
Newspaper
Publishers
Association

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818) 781-1200, Ext. 276/275

ACP Pacemaker Award Winner:
S'67, S'70, S'73, S'74, S'78

CNPA Prize-Winning Newspaper:
'64, '65, '67, '69, '71, '73, '74, '75, '81

ACP All-American Honors Achieved:

S'54, S'55, S'56, S'57, F'57, S'58, F'58, F'59, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, S'74, F'74, S'75, F'75, F'76, S'77, F'77, S'78, F'78, S'79, S'80, F'80, F'82, S'83, F'83, S'84.

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Fall classes and enrollment should be 'about the same'

By MARCI MARIGLIANO, Staff Writer

"According to the demographics, our community is changing," said Dr. Mary Lee, president of Valley College. "Furthermore, in the past few years, we don't have the number of young people coming up through the schools," she continued. "We can't expect an enrollment as we once had 10 or 15 years ago."

With the Spring '85 semester drawing to a close, the instruction and administrative branches of Valley are focusing on the enrollment for Fall '85, and the budget for the school's new fiscal year, which includes the semesters of Fall '85 and Spring '86.

Dr. Edwin Young, vice president of academic affairs, said that the administration is concerned more with the number of classes the students enroll in rather than the number of students attending Valley.

According to Young, if there are a sufficient number of students enrolled in each class, that class would be taught and not canceled.

"The schedule of classes for Fall '85," said Young, "will be about

the same as it was for Fall '84, with a possibility of a few additions.

"We hope to have the enrollment at least as high as last fall," he continued. "Of course, we would like more. We'll have to wait and see."

According to Young, concerted efforts are being made by the administrative department to increase enrollment, thereby filling classes.

"We have had meetings with the counselors and principals from high schools," Young said. "We're trying to reach the high schools. Our faculty met with the faculty of these schools on a discipline-to-discipline basis. There were about 13 to 14 departments represented."

"We're increasing our outreach efforts to provide classes for those working in business and industry. We're trying."

Lee said for the first time, an open house will be held at Valley. The time will be tonight and, according to Lee, invitations have been sent to high schools, businesses, PTA's and other community organizations.

Lee said that the open house is be-

ing held for the purpose of better acquainting the various organizations with Valley.

The agenda will include explanations of the programs offered by Valley, tours of specialized areas on campus, displays from various departments will be in Monarch Hall, and a recognition of distinguished alumni.

Mary Ann Breckell, vice president of administrative services, said the final budget for Fall '85 through Spring '86 will be completed after July 1.

"When you talk about the budget for next fall," Breckell said, "it isn't totally set. We don't really have a budget that we can say is ours right now."

"It looks as though it might be around \$17 million, but I'm not sure what's going to happen between now and the next fiscal year."

According to Breckell, the office of instruction tells the administration what its needs will be for the next year, and "the classes that are offered are the basic foundation of the budget."

Less than 5 percent vote in ASU council elections

By STEPHANIE A. STASSEL, Assoc. News Editor
and RYAN G. DORFF, Staff Writer

Once again low voter participation has hit the Associated Student Union (ASU), as only 42 of its members voted in the elections for the executive council board last Wednesday and Thursday.

The voters turning out to the polls constituted less than five percent of the total ASU members. This is only a slight increase however, over last semester's voter count of 26.

All candidates who ran were elected, and all were unopposed.

Last Wednesday morning, the two candidates for the Los Angeles Community College District student trustee, Cindy Carpenter and Shawn Ulibarri were disqualified because of lack of units required to run for the position.

Carpenter was also disqualified to run for ASU commissioner of women's concerns for the same reason.

Elected to their one-year terms were Frank Tullo for president and Dorothy Kaplan for treasurer.

The commissioners elected for one semester were Edgar Fregoso for campus improvements, Veronica Arreguin for Chicano studies, Kevin Stewart for evening division, Bruce Najbergier for Jewish studies, Debbie Shaw for fine arts, Susan Dudasik for public relations, Patrice Anthony for social activities, and Becky Craig for scholastic activities.

Six voting offices including vice president are still open in addition to three non-voting offices.

According to Dr. Pauline Merry,

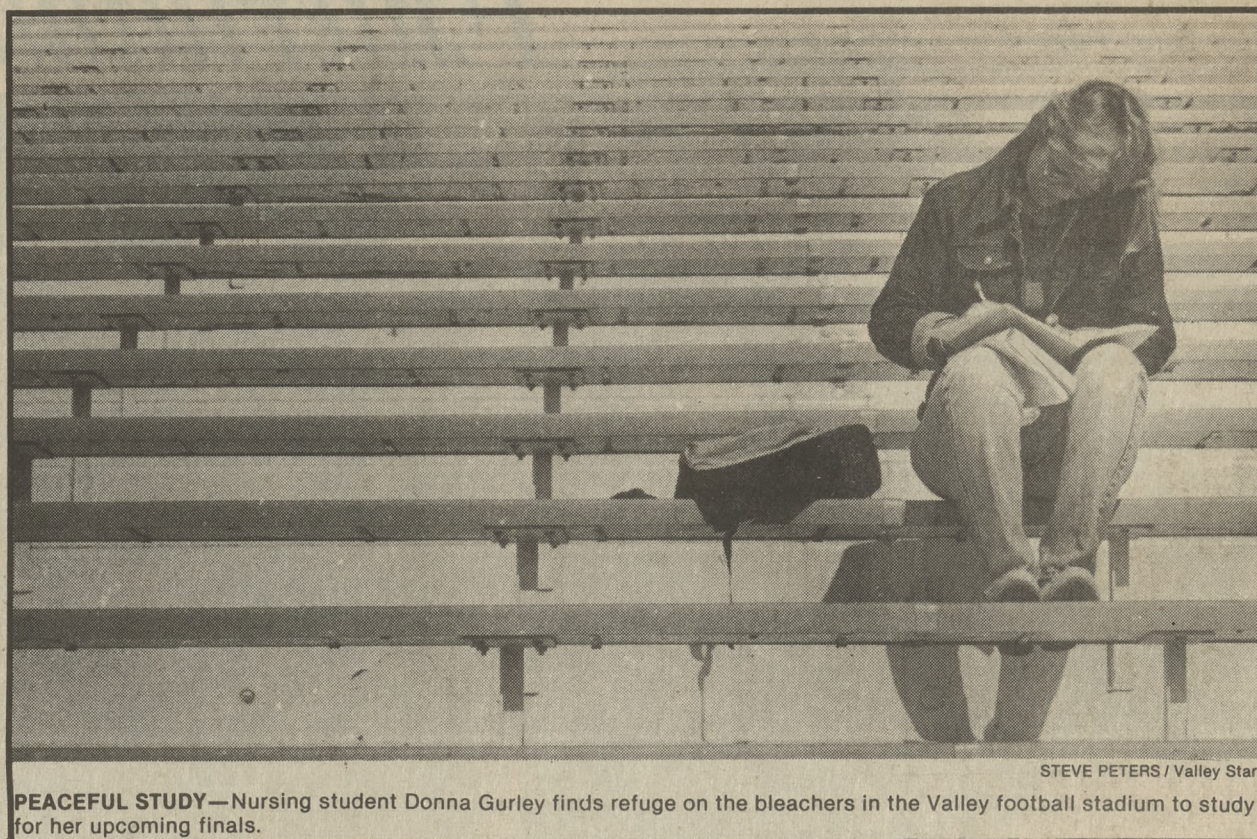
dean of student affairs and ASU advisor, any students interested in running for these positions may apply in August at the Student Affairs office, whereupon they can be directly appointed to a post by receiving a majority vote of the executive council.

Tullo's plans for the fall focus on increasing membership in the ASU.

"We need to make people aware of what we do," he said.

"There is no set goal on how many members we plan to get," Tullo continued. "We do a lot on campus for everyone and they should all be members."

He added that the newly elected commissioners will be working over the summer to plan events for the fall.



PEACEFUL STUDY—Nursing student Donna Gurley finds refuge on the bleachers in the Valley football stadium to study for her upcoming finals.

Flex Day gets mixed reviews

By JOE BATTEY, Staff Writer

Academic Renewal (Flex Day) will be held for the second time this semester next Wednesday, May 15. The last-minute announcement that classes would not meet has stirred mixed emotions around campus.

The district-wide Flex Days are designed to give faculty members an opportunity to participate in open discussion and long-range planning of significant college issues, and gain information on key programs and activities.

According to Mary Ann Breckell, vice president of administration, the Flex Day program is put together by a committee that includes Dr. Edwin Young, vice president of academic affairs and Ray Wilson,

faculty senate president.

The committee designs activities in which a portion of the day is college-wide, and a portion of the day is reserved for departmental activities. Breckell added that the Flex Day is part of the certificated union contract.

Breckell also said that, "instructors have indicated that they would have liked the day to review with their students for finals, and there has been some controversy amongst the instructional staff."

Many feel the sudden change has caused schedule problems right before finals week. Some classes including Professor Ruth Cline's Statistics 1 class, had to reschedule exams that were going to be held the

week of the 15th.

"The extra day to study isn't so bad, but I wish they had told us a little sooner," remarked Valley student Chris Furbie.

"It's unfair because I have to work," he continued, "therefore I had already planned my schedule around going to class that day."

Others claim the Flex Day will give students more time to study for finals.

"One less day of class and one more day to study for finals is just fine with me," said Valley student John Girlando. "I like it."

Classes that meet only one day per week or classes that meet at 3 p.m. or later are the only sessions which will meet this Wednesday.

News Notes

SUMMER SESSION

Summer school registration packets will be available at the West Counter in the Administration Building Monday for continuing students only with Spring '85 ID.

Walk-in registration will be held June 24 for continuing and new students.

The fee for the summer session will be a flat rate of \$5 per unit.

FINANCIAL AID

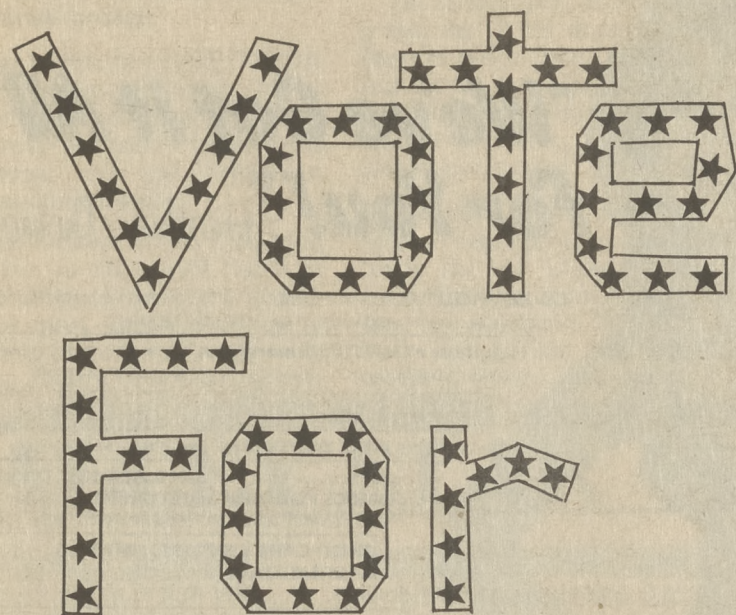
Applications for financial aid for the Fall '85-Spring '86 semesters are currently available in the Financial Aid Office, CC100. The priority deadline is May 24, 1985. Applications received after this date will not be eliminated, but will be considered if funds are still available. All applications, regardless of filing dates are sub-

ject to availability of funds. Those interested may call (818) 781-1200, ext. 412, Monday through Friday, 8:30 a.m. to 2 p.m.

FALL REGISTRATION

Applications for the fall semester at all nine LACCD colleges will be available tomorrow in the Administration building. Registration begins in June and classes start August 19.

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VIEWS ON VINYL



'TIL TUESDAY
Voices Carry
(CBS)

'Til Tuesday seemed to come out of nowhere, unexpectedly springing the hit "Voices Carry" on radio playlists and music television. The band of four plays a softer shade of rock, like the Cars or the Motels, but what makes them special is the absolute appeal of lead singer songwriter Aimee Mann.

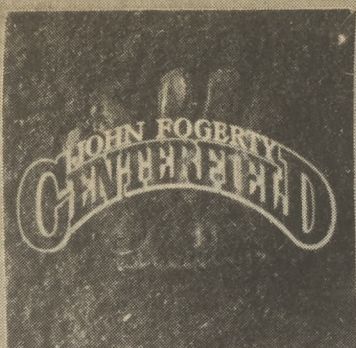
Mann has an original, exotic look that commands undivided attention, and her beautiful voice is packed with character.

The band's debut album *Voices Carry* doesn't play up to Mann's full potential. The songs are good, but too slow for her to really let loose and belt. Given some powerful music, she could be quite amazing.

"Voices Carry" is an addictive single, and the upbeat "Love Is A Vacuum" is also a standout. "Sleep," a softly rocking lullaby, is intriguing with its theme of death.

With some good publicity and management, 'Til Tuesday could establish a permanent spot for themselves in the limelight. Mann might even nudge Madonna out of her sex-symbol status, in music and film.

—Terri Modjallat



JOHN FOGERTY
Centerfield
(Warner Bros.)

Creedence Clearwater Revival released their last album, "Pendulum," 15 years ago. This fine example of rock music mixed with country and blues seemed to begin a new dawn for this late '60's rock group.

But personality conflicts and differences in direction made it impossible for the group to function as a unit. So the sound of Creedence came to an end.

Fans could only dream of hearing the group together again, or at least hearing John Fogerty (who in matter of fact was the "group") produce new songs.

Well it's happened. Hearing "The Old Man Down The Road" for the first time on the radio was hard to believe.

John Fogerty, after 15 years away from the music scene, has taken up right where he left off—with a smash. Fogerty's *Centerfield* LP has the old unique sound that made his earlier material so popular.

Centerfield contains songs that are just "fun" to material that reflects on the past like I saw it on T.V. The title song "Centerfield" is a personal favorite that celebrates the coming of baseball season and the hopes and dreams of a player.

Fogerty has the ability to draw a smile from the listener while making it impossible to sit down when his music is playing. My feet as well as the rest of my body were unable to stop moving to the music on this album.

As the driving force behind one of the first country-rock bands that made it big, Fogerty has once again demonstrated his unique talent for writing songs and music that is different from any being performed today.

Some may say that he is just

recycling old Creedence material, but when the listener hears the "Vanz Kant Danz," one knows that he has gone beyond the sound of his former group. Even with the contemporary sound of the song, Fogerty is able to retain his identity with little problem, a task that few artists are able to do in today's era of sound-alike groups.

I rejoice to hear the return of Fogerty's unique musical sound, and can't wait until his next album. I guess I can't get enough of a great thing.

—Eugene Hernandez



CONEY HATCH
Friction
(Polygram)

The record industry has its own special way of molding original bands with talented members into mindless FM-oriented clones who look, play, and sound like countless other bands of the same genre. Coney Hatch has sadly fallen into this rut.

Once a group with tunes that a person could sink their teeth into, Coney Hatch's new album *Friction* is comparable to a bite of cotton candy—sweet at first, but it soon fades to nothingness.

Songs such as "Fantasy" and "She's Gone" come across strong on first listen with their simple melodies and lyrical hooks, but soon become trite and repetitious.

The production on "Friction" is handled by Max Norman, who has a tendency to layer guitar upon guitar and vocal upon vocal until the sound is his, not the band's.

Due to the obvious shoot-for-the-radio tactics that the Canadian quartet uses, Coney Hatch might be more aptly named Phony For Cash.

—Sean Browning



JOAN ARMATRADING
Secret Secrets
(A & M)

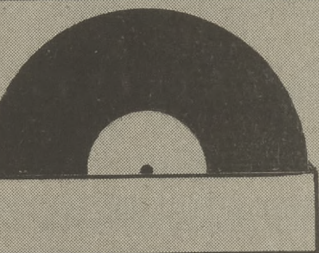
Though she isn't a chartbuster, Joan Armatrading has a large and loyal following of fans, always ready to praise and defend her. She is a versatile and immensely talented artist who is impossible to categorize.

On her new LP *Secret Secrets*, Armatrading successfully mixes many types of music: new wave, jazz, rock, and ballads. Her style is in the way she arranges her music. Slow beats smoothly give way to quicker ones, a trumpet is accompanied by conga drums, and the most basic guitar strumming is backed by synthesizers.

She masters jazz in the relaxing "Talking To The Wall" and pop in the catchy "Temptation," but she really shines in a moving ballad called "Love By You," in which she is accompanied on piano by Joe Jackson.

Armatrading has a rich, deep voice which changes from low and gruff to high and clear with ease, and she can bring any song to life. With her wide range of music, she has something to appeal to everyone.

—Terri Modjallat



ZOT
Zot
(Elektra)

Shades of both David Bowie and U2 come to mind when Zot, a four-piece band from the Los Angeles area hit the vinyl. These shades, however, are largely recycled and lack any true sense of creativity.

Vocalist Randy Wayne possesses a voice which could easily be transferred to any one of a number of current new-wave bands and no one would notice.

The rest of the band seem to be competent musicians, that is when they can be heard through the mixing job of producer Pat Moran. The album is so over-produced we are not sure whether these are men or machines playing the instruments.

Zot does, however, have its original moments. In "Insanity," by far the most interesting track on the album, they capture a sound bordering on the edge of reality. The song ends in a mind-blowing "Psycho"-type finale.

Zot's self-titled debut album breaks little ground in the field of music. With a little effort to pull away from the unoriginal rut that they are getting themselves into, they could be worlds better.

—Sean Browning



THE SMITHS
Meat Is Murder
(Sire)

Since their inception in 1982, The Smiths have developed an accessible sound without compromising lead singer Morrissey's anguished lyrics.

The British quartet has produced some of the most original music to come from overseas in recent years, and have expertly cultivated their raw sound into a tight package that still has plenty of impact.

Their newest LP, *Meat Is Murder*, features some of the best songs guitarist Johnny Marr has ever written. The band's upbeat pop sound stands in dark contrast to Morrissey's painful words, which allude to an abusive childhood and openly refer to homosexuality.

Other songs deal with such weighty subjects as suicide, loneliness, and futile love.

The vocalist cries out for affection in The Smiths recent cult hit "How Soon Is Now?": *I am human and I need to be loved/Just like everybody else does.*

The album's most disturbing track is the title cut "Meat Is Murder," a softly played but powerful pro-vegetarian song reminiscent of Pink Floyd's "Sheep."

Amid the graphic sounds of a slaughterhouse, Morrissey wails: *The flesh you so so fan-cifully fry/Is not succulent, tasty or nice/It's death for no reason/And death for no reason is murder.*

Murder is a unique combination of dancable rock and painful self-validation that leaves an indelible imprint on the conscience.

—Steve Peters

A romantic 'Exchange'

By LISA COLLINS, Staff Writer

Sincere acting marks the play *Key Exchange*, with sensitivity to the problems that many of us face today.

The theme deals with relationships that do not turn out as planned. The focus is on the interaction of the three characters, each of whom change and effectively evolve into new people by the end of the play.

The three are all cyclists who meet in Central Park every Sunday. Their friendships grow as the Sundays pass and as miles are treaded on their bicycles.

The setting is very simple. The entire play takes place in one specific spot in the park.

The actors try very hard to add life and depth to mediocre dialogue,

and they accomplish a fine performance, considering what they have to work with. It is hard to overlook the choppyness of the script because there is nothing to distract you from the dialogue.

A particularly strong performance is given by James Brandon (Philip), who gives the audience a good portrayal of an arrogant jerk who who takes his girlfriend for granted. As the play progresses, he shows more of the inner feelings that frighten him. Him weighty dialogue makes him the most interesting character.

Philip's girlfriend Lisa is played by Lauri Cummings. Lisa is a passive person who does not have the strength to direct her life in a

beneficial way. Her character grew as Philip treated her worse and she became more independent.

As Michael, Bill Woodard successfully portrays a sensitive, caring man, a man most women would be lucky and proud to have. He is mistreated by his newlywed wife who is an adulteress. The script is weak for his part, but somehow Woodard's character shines through the muddiness long enough to show realistic feelings. Woodard and Brandon's interactions are very funny at times.

Key Exchange is an entertaining play that provides three interesting perspectives on relationships that everyone can relate to.

Valley talent show attracts more fans than contestants

By KAREN PHELPS, Staff Writer



ROGER WILSON / Valley Star
BROADWAY BRODIE—Gerald "Brodie" Broderson performs "New York, New York."

It was the third annual Comedy-Variety Talent Show, and in the traditional Valley College spirit there were few contestants.

You would think with a \$125 prize for first place to entice them, there would have been more than nine participants.

Though the stage was lacking people, the audience wasn't. Monarch hall was at least half full Thursday night with an enthusiastic crowd to cheer on the singers, dancers, and comedians.

Judged in two categories, individual performance and group or club, the contestants were judged on originality, performance, and by audience response.

And the audience responded.

By the applause and shouts after Melinda Vallens and Reggie Manley sang "I Celebrate My Love," the couple was a shoe-in to win first place, which they did.

"Look at those legs!" was the reaction from a couple of guys when Meg Sullivan, winner of the \$50 se-

cond place prize, did her song-and-dance routine of "All That Jazz."

Gerald "Brodie" Broderson won the \$25 third prize for his comedy act of "New York, New York."

Brodie had the audience in stitches as he sang while reading the words from a placard in front of him and adding some of his own when he lost his place.

For the past two years, the Choral Council has won first place in the group or club category, but they were beat out this year by Valley's classical guitar quartet.

Between acts there were door prizes to keep the audience going. Without the prizes Dan Philbin, who emceed the show, could have kept the crowd from getting restless.

It's a shame Dan didn't choose to compete himself, as he kept the audience roaring with his jokes and remarks.

All in all, it was an entertaining evening. Maybe next year there will be more people to try out their talents, since even those who didn't win had fun.

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Dull videos lack artists' true talent

Barry Manilow The Making of 2:00 A.M. Paradise Cafe

By ANDREA LEWIS, Staff Writer

After a two-year hiatus following the completion of *Barry Manilow—Greatest Hits Volume II*, Barry Manilow is back in the stores with his album *2:00 A.M. Paradise Cafe*. Along with the album, a video entitled *The Making of '2:00 A.M. Paradise Cafe'* has also been released.

The seemingly endless video (which actually lasts only 55 minutes) is a day-to-day report of the musicians' progress throughout the making of the album. It is unfortunate that, with top jazz artists such as singers Sarah Vaughan and Mel Torme, saxophonist Gerry Mulligan, jazz guitarist Mundell Lowe, bassist George Duvivier, pianist Bill Mays, and Manilow himself, those involved were not able to construct a more interesting video.

If the tape had shown a few songs in their entirety, the video would not seem overly long.

As it is, only "Paradise Cafe" and "When October Goes" are played from beginning to end. The rest are merely bits and pieces of songs.

The video begins with Manilow at the piano performing the title cut "Paradise Cafe." Close-ups of different musicians are shown throughout the song.

This leads to "Rehearsal Day 1," a segment in which Manilow and his entire ensemble are working out various problems like key and tempo with the song "When Love Is Gone."

"Night Song Day 1" demonstrates additional frustrations. Here, the musicians are trying to decide which instruments should enter, and during what part of the arrangement. As Manilow says in the video, "It was the most difficult piece to set down. It was the most ambitious piece. It was the most complicated piece, and since it was to be the last cut on this album, I wanted it to be great."

From the bits and pieces which are heard, the jazz sounds are crisp and clear. But it would have been nice, after Manilow's build-up, to be able to hear the entire arrangement played through.

"When Nights Are Long," a duet by Manilow and Vaughan, has a nice blend of harmony. Whether jazz is your preference or not, this arrangement will put you in a finger-snapping mood.

"When October Goes," the song which was on the top-40 charts at the beginning of the year, is probably the most recognizable due to its radio airplay. It is also the only song that doesn't have a jazz sound.

Manilow fans will be disappointed with this video. One alternative is to bypass the *Paradise Cafe* tape, in which you get 20 percent of Manilow's performing, and instead go to one of his older videos, where the full taste of a Manilow performance can be enjoyed.

Count Basie Live at the Hollywood Palladium

By STEPHANIE A. STASSEL,
Associate News Editor

To say that *Count Basie Live At The Hollywood Palladium* is a "tribute," as the videotape narrator says, would be a blatant lie.

This tape is not a documentation of the late jazz pianist's life. It does not highlight his greatest tunes. It doesn't even include his theme song, "One O'Clock Jump."

It does nothing more than recap the night he played at the Palladium. No exact date was given for the performance, but it was probably in 1983.

The only documentation included is a tacky voice-over by the narrator during two of the songs, stating Basie's general history. There are no accounts from fellow musicians or family members.

What this tape does is mix water and oil, and in the process ruin any flow the tape could have had.

As far as a repeat of the night in Hollywood, the tape is sufficient. It only makes you wish you had been there, dancing all evening and enjoying the music of the man who "revolutionized jazz."

The downfall of the Palladium taping is the production. The lighting is poor, and the set is geared more for a live audience than a viewing audience. When slides are shown, they jiggle. The unprofessionalism in the production sets the tape back drastically.

Adding to the problem is singer Fran Jeffries, who does a cocktail bar version of "Leroy Brown," the Jim Croce classic. Her rendition is a massacre.

Narrator Chuck Cecil doesn't help either by interrupting almost every song with dull Basie history or an introduction to the next tune.

The saddest part of this videotape is that the viewer doesn't get to see Basie in action long enough to get a feel for his style. He was one of the smoothest pianists, and unless one already knew this, it would be completely overlooked.

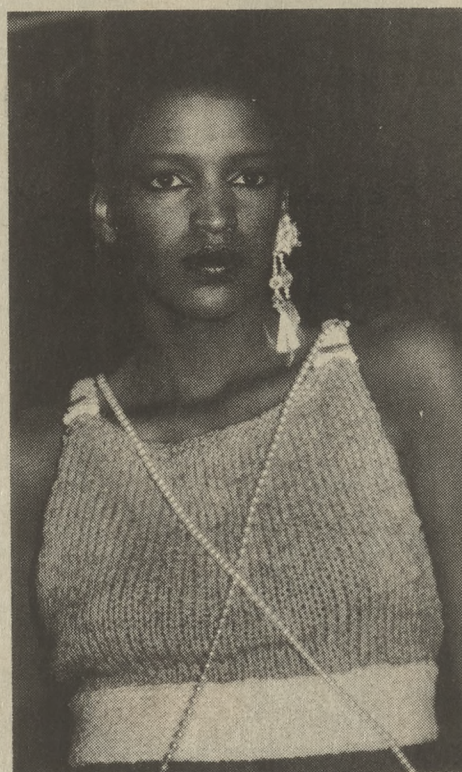
The tape isn't a total loss. It's great to hear the songs again and actually see the 14-piece band perform. If "The Count" were alive today, he would see this as a quick buck rather than the meaningful tribute it should have been.

Student designer debuts

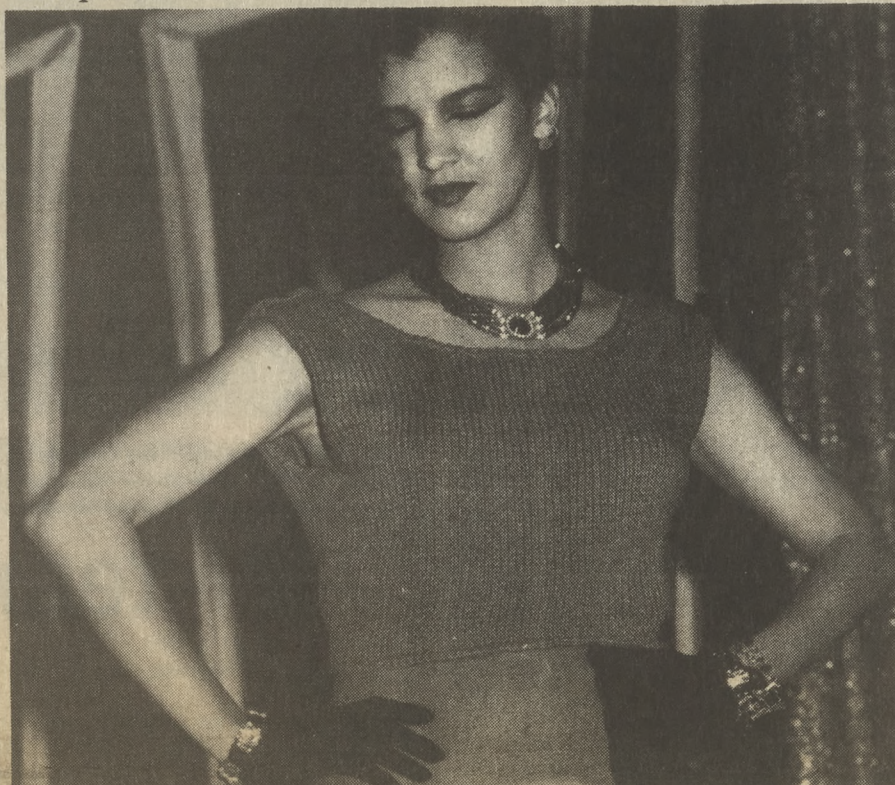
Valley College student Rita McGuinness is definitely fashion conscious.

McGuinness, a photojournalism student as well as an aspiring fashion designer, recently had her first show at Faye Doe Doe, a new after-hours club in Los Angeles.

"It's really tough," said McGuinness in reference to the competition in the fashion industry, "but I do think I'm real different. I haven't seen anybody come up with sweater or hand-knit designs like mine...it is pretty unique."



Photography By
Rico Mandel



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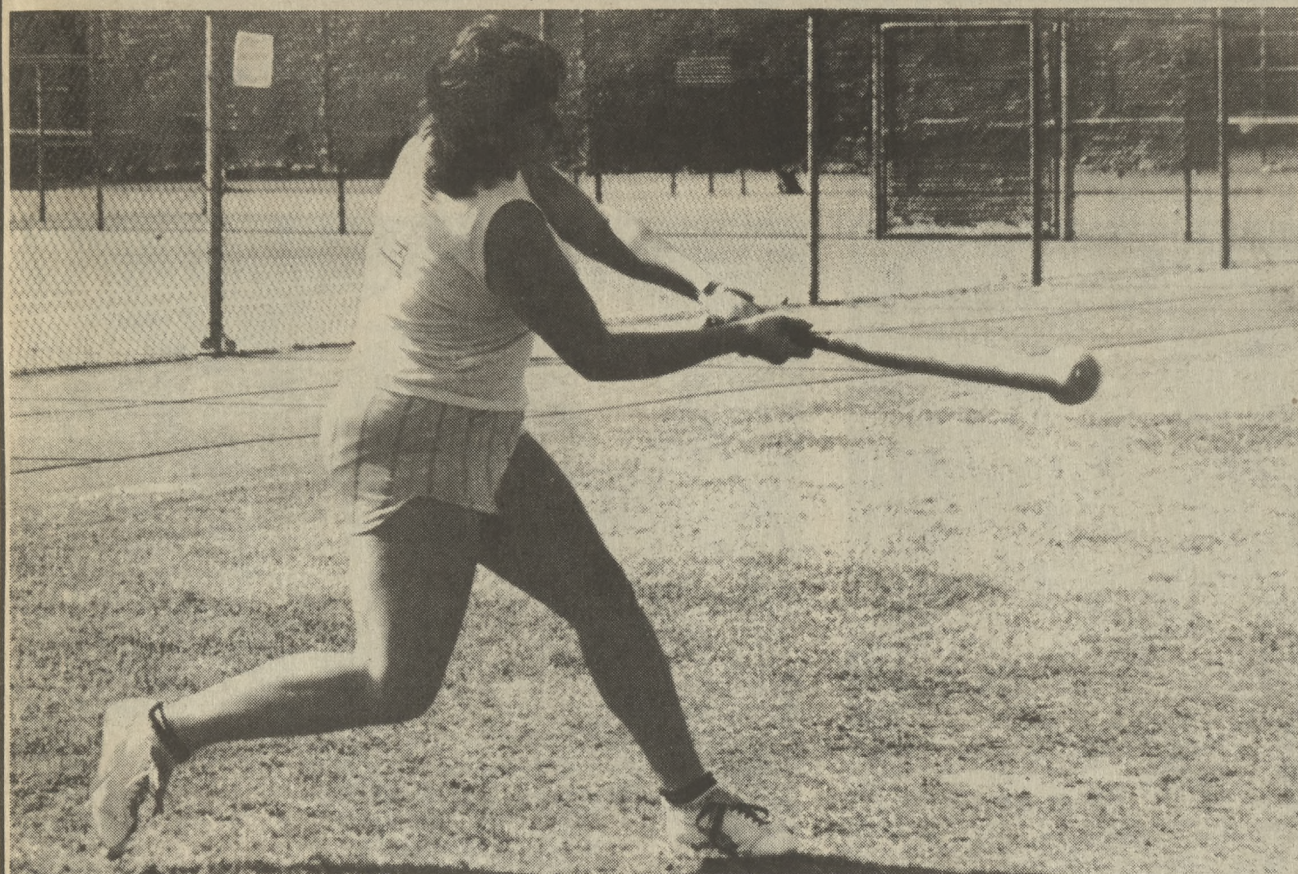


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CONTACT—Diane Batham shows off her form that has made her a star softball player.

ELISE STEARNS / Valley Star

Player bids farewell

By ELISE STEARNS, Staff Writer

Diane Batham, better known to her teammates as "Di," has proven herself to be an essential element of the Valley College softball team this year.

The 20-year-old star is leading the team in hitting. She credits her success at the plate, to hard work and a lot of practice.

"I love to bat," she said. "Some people go up to the plate intimidated, but I go up wanting to hit the ball."

And that's exactly what she does. She has a .400 avg. to prove how good she is.

The one time pitching ace for Valley, finished third in the state last year in batting. She also was honored with an All Conference Award for her fielding at first base, which she may repeat this year.

"Diane's has got one of the greatest stretches at first base that I have ever seen," boasted head coach Karen Honey. "She makes

what would be close plays, sure outs by her incredible stretch."

"She's just solid all the way around," said Honey. Batham has also made it her responsibility not only to work hard offensively and defensively, but to be a team leader as well.

"It's hard to pull my team members up if I can't pull myself up," she said. So she makes an extra effort to stay up and enthusiastic.

She has lots of experience, she always tries to pass on a little of it to her teammates. "She has a positive pushing attitude," said teammate Sabrina Phillips. "She's always pushing the others to do their best, like she does."

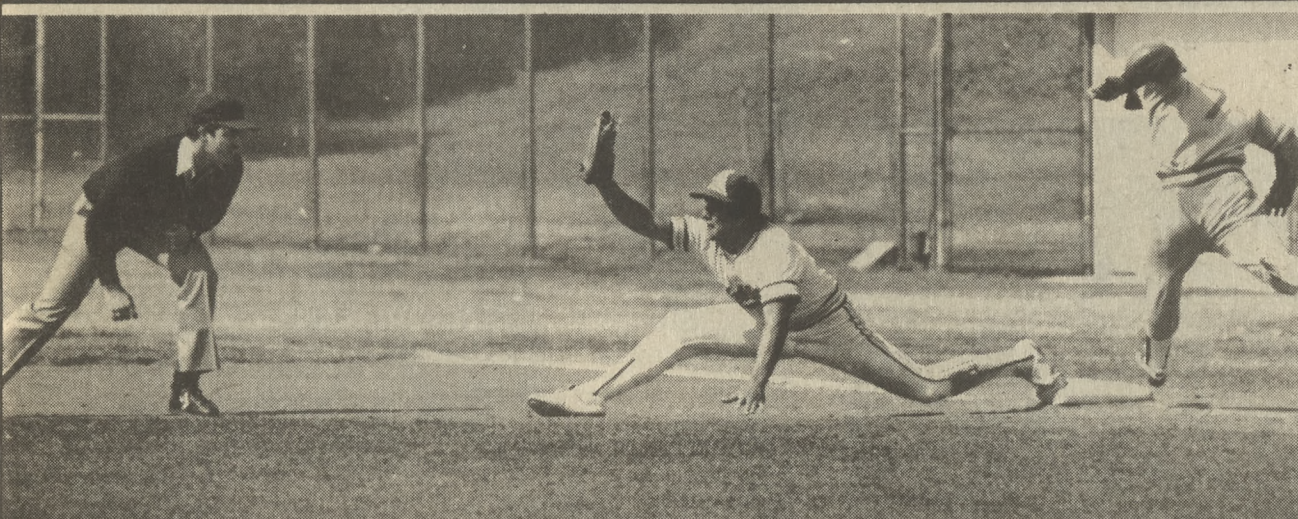
Batham started her college softball career at UCLA, where she was promised a sports scholarship. But after sitting out most of the season with a pulled hamstring, the scholarship was not granted. She then decided to take her abilities

elsewhere. Which brought her to Valley.

According to Batham, there is a whole different attitude between the UCLA and Valley teams. There's not as much pressure playing for Valley. "It's just a more relaxed atmosphere altogether," she said.

Citing that both coaches at Valley spend a few extra minutes when you need the extra help. Unlike UCLA, where she had to live up to an image and there was no extra help. She found it especially hard coming in after they had won the National Championship the year before.

Batham will be ending her softball career as well as her educational stay at Valley. She plans to continue her schooling at the County Medical Center School of Nursing in June. She has future plans on becoming a registered nurse.



YOU'RE OUT!—Valley first baseman Bobby Hernandez stretches for the ball as the West L.A. runner is ruled out. Valley defeated WLA 7-4 to stay in the conference race.

JOYCE SILVERSTEIN / Valley Star



JOYCE SILVERSTEIN / Valley Star

All-American swimmer takes state title in 100-yard medley

By DAVID FROST, Opinion Editor

Valley's All-American swimming sensation, Janine Scollard captured first place in the 100-yard Individual Medley (I.M.) last week at the State Swimming Championships, making Monarch swim coach Bill Krauss' predictions come true.

"Janine has a legitimate chance of winning an event at the State meet," Krauss said three weeks ago, adding that she's most likely to win the 100-yard I.M.

With a time of 1:02.34, Scollard upset defending champion Danielle Platt of Diablo Canyon College by seven-tenths of a second.

Going into the final heat, Scollard was ranked only fourth. This put her at a disadvantage that Krauss is happily surprised she overcame.

"Being ranked fourth put her in an outside lane," said Krauss. "It's real unusual for someone to win from an outside lane, because the fastest people are in the center lanes."

Scollard is the first State champion swimmer to come from Valley in seven years.

Scollard also swam well in her

other two events. She clocked a career best time in the 200-yard I.M., placing 11th. Her 1:01.5 sixth place finish in the 100-yard butterfly was her best time of the season.

She picked up a total of 39 points to place Valley 19th out of 80 colleges in the state. She also qualified for All-American status in all three of her events.

Only one other Monarch swimmer, Joe Hunziker, was at the State meet.

Hunziker, who laughingly told the *Star* that he's "tired of being called an All-American hopeful," may have to wait a little while before he can drop the "hopeful," but Krauss says he has an "outside chance" of making it.

Both are awaiting notification from the judges.

Hunziker picked an appropriate time to swim his career best time in the 200-yard breaststroke. His time of 2:13.1, a seven-tenths of a second drop from his previous best. He also finished 10th in the 100-yard breaststroke with a time of 1:00.06.

According to Krauss, Hunziker's

finishes are magnified by the disadvantage he faced.

"A lot of the swimmers going in were shaved and peaked for State," said Krauss. "But Joe shaved and peaked for Metro (conference championships) one week earlier."

"It's very unusual to do that well when you're not shaved and peaked."

Looking ahead to next season, Krauss predicts the women's team, which was very strong this season, to suffer because many of his strong swimmers are leaving.

"It's going to be hard to replace Janine (Scollard), Lisa (Stoll), Mary (Sadler), and Alice (Underwood)," he said. "The only real swimmer we have returning is Kim (Ellern)."

However, the picture for the men's team looks much brighter.

"We have more men returning, so I'm not as worried," Krauss explained. "We have a lot of good freestylers returning, and they can also swim other strokes well."

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Maggie Blaha hurled a one hitter, Saturday afternoon to lead the Los Angeles Valley College Women's Softball Team to an 8-0 upset against the visiting first place team, Moorpark.

With the win, the Monarchs improved their conference mark to 5-4, which leaves them in fourth place, with one game left to finish out the season next week.

Blaha took a no-hitter into the seventh inning, but Moorpark managed to get an infield single to deep short to scar her no-hit game.

She finished the day with one strikeout and only one walk which came in the seventh inning.

"She did just what we wanted her to do. She threw down, and she threw strikes," said head coach Karen Honey about her pitcher's performance.

Denise Cronin led off the first inning with a line drive double into right center. She was then sacrific-

ed to third by Blaha's bunt, and scored on Terri Paul's single up the middle, which ended up to be the winning run.

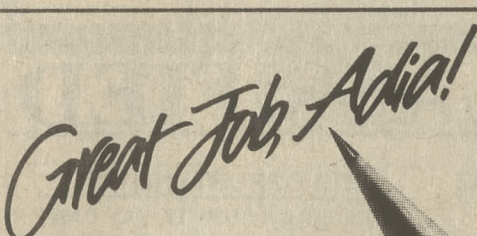
The Monarchs added a little security with a run in the second and third innings to make it a 3-0 ball game.

But it was the four run rally in the fourth inning that broke the game wide open.

The highlight of that inning was Paul's triple over the left fielder's head, to push in two runs.

They managed to score another run in the sixth inning to make the final score 8-0.

Hitting well for the Monarchs were Paul (three singles and a triple), Diane Batham (four singles), Sherry Gonion (three singles), Karry Barnett (two singles), Cronin (double), Anita Rellas (single) and Blaha (single).



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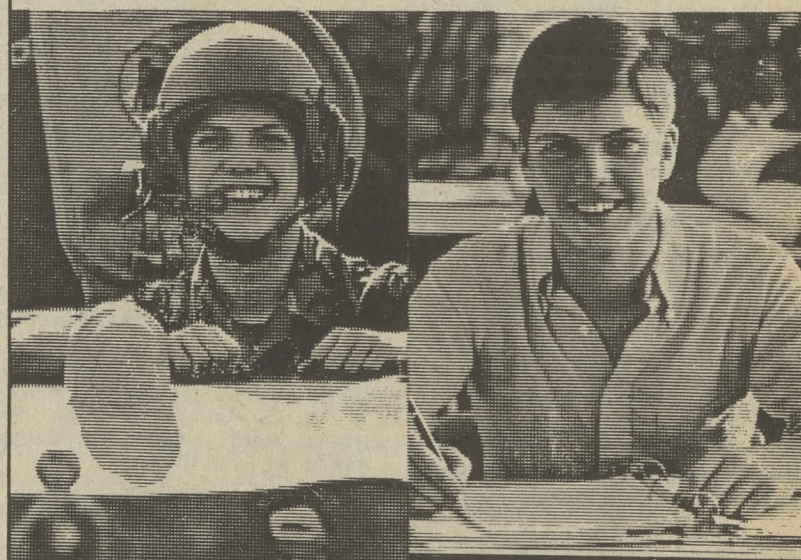


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'We can never forgive . . . we can never forget'

By KEN McCALL, Managing Editor

Under a slate-gray morning sky a somber crowd of close to 400 people gathered in front of the Federal building in West L.A. last Sunday. Many of the men wore yarmulkas. There were few smiles.

The muted conversations in the small groups that formed on the lawn were almost all about the same topic: President Reagan's visit to the German military cemetery in Bitburg.

As UCLA Hillel members passed out yellow armbands—to commemorate the yellow Stars of David that all Jews living under the Nazi boot were compelled to wear—Marshall Grossman, chair of the community relations committee of the Jewish Federation Council, stood on the concrete foundation of the Federal building sign and issued instructions through a bullhorn about the quarter-mile march to the Veterans Cemetery.

The crowd would be joining a memorial service organized by the VFW and timed to coincide with the president's visit to Bitburg. The Jewish service would directly follow, and would include a group recitation of the Kaddish—the traditional Jewish mourner's prayer. All signs and placards were to be left outside the cemetery out of respect for the dead.

"I understand the president's attempt to negotiate and reconcile the memory of World War II," Grossman said a few minutes later. "But no reconciliation can bring back one third of our people who were gassed and burned to death in Nazi concentration camps. We can never forget, and in many respects, we can never forgive."

Rabbi Jerry Goldstein, director of the Valley College Hillel, agreed with Grossman.

"There's no way we should reconcile with the people who defended the holocaust," he said. "The German Army fought and gave their lives to defend what Hitler was doing. That was in large part a war to exterminate all Jews."

David David, Valley College maintenance worker, said Reagan should have visited the graves of those Germans who died fighting the Nazis.

"It was the wrong thing to do," he said. "He should have visited the grave of Adenauer—he was anti-Nazi."

Goldstein scoffed at President Reagan's assertion that the young men buried at Bitburg were also Hitler's victims.

"That's the most immoral idea a president has ever said," he stated. "They (the soldiers buried at Bitburg) were fighting to defend an ideology which represented the total moral corruption of Western civilization."

Rabbi Wally Kelter, who left his native city of Danzig, Poland (now called Gdansk) when he saw Hitler's shadow stalking eastward, joined the conversation.

"To be in the SS you had to pass certain political tests, too," Kelter said. "You were not simply drafted into the SS, even toward the end. You had to have been a member of the Hitler Youth, and then eventually graduate into the SS."

As the procession began to march west down Wilshire and then north on Sepulveda to the cemetery, the sober conversations continued.

"There were 93 people in my family," said the sole survivor Sam Majzner, who was liberated from Buchenwald by the 1st American Army. "The youngest child was six months old. When the Germans came into the house, they took her by the leg and threw her against the wall. Can you forget that?"

"You'll never forget those things," said fellow survivor Paul Soski, a San Fernando Valley resident who was dressed in the coarse wool and blue and gray stripes of his prison uniform. "I don't care what people try to say, there is no such animal under the sun. Those things you could never forget."

"I mean, look at all those children," he said pointing to the many children congregating with their parents in the cemetery, "if Hitler had had his way none of them would be alive—none of them!"

After an invocation by American Legion chaplain Claude Ott, a Catholic, and an announcement by a VFW official that three other ceremonies were being held simultaneously in veterans cemeteries in San Diego, Riverside and San Francisco, U.S. Rep. Mel Levine (D-Santa Monica) and Assemblyman Gray Davis (D-Los Angeles) addressed the crowd. Both called the president's visit "incomprehensible."

Levine referred to the massacre of about 100 U.S. prisoners of war not far from Bitburg by SS troops during the Battle of the Bulge.

"According to former West German chancellor Willi Brandt," Levine said, "it is well known in Bitburg that the cemetery graves of Nazi SS men include those who massacred U.S. prisoners of war. Whatever the roles of the young men buried at Bitburg, the SS is one of the most potent symbols of evil and cruelty in history."

Gray drew the first applause from the audience when he called the visit "a tragic affront to the survivors of the holocaust, to the veterans of World War II, and to all people who opposed totalitarianism in World War II."

"It is an incomprehensible attempt at rewriting history," he continued. "It says the SS is dead and gone. I only wish it were so. But the SS is alive and well, and I only fear that the president's efforts will lend aid and comfort to the neo-nazis in this country."

After buglers played taps, and a wreath was laid before a monument commemorating veterans killed in combat, the VFW officials left the stage and the Jewish service began.

In an emotional speech which had many in the audience close to tears, Grossman spoke of the loss the Jewish community suffered during World War II, calling it "a unique tragedy."

While noting that the Reagan administration has been "sympathetic to our people and our plight," Grossman said Jews cannot support the president's reasoning for the Bitburg visit.

Rabbi Chaim Seidler-Feller, director of the UCLA Hillel, then gave a short, but impassioned speech and led the crowd in saying the Kaddish.

As the crowd slowly and quietly began to disperse, Seidler-Feller, who took credit for the idea of the service, said Reagan's visit to Bitburg offended most people because it gave the message that history can be wiped out by a public gesture.

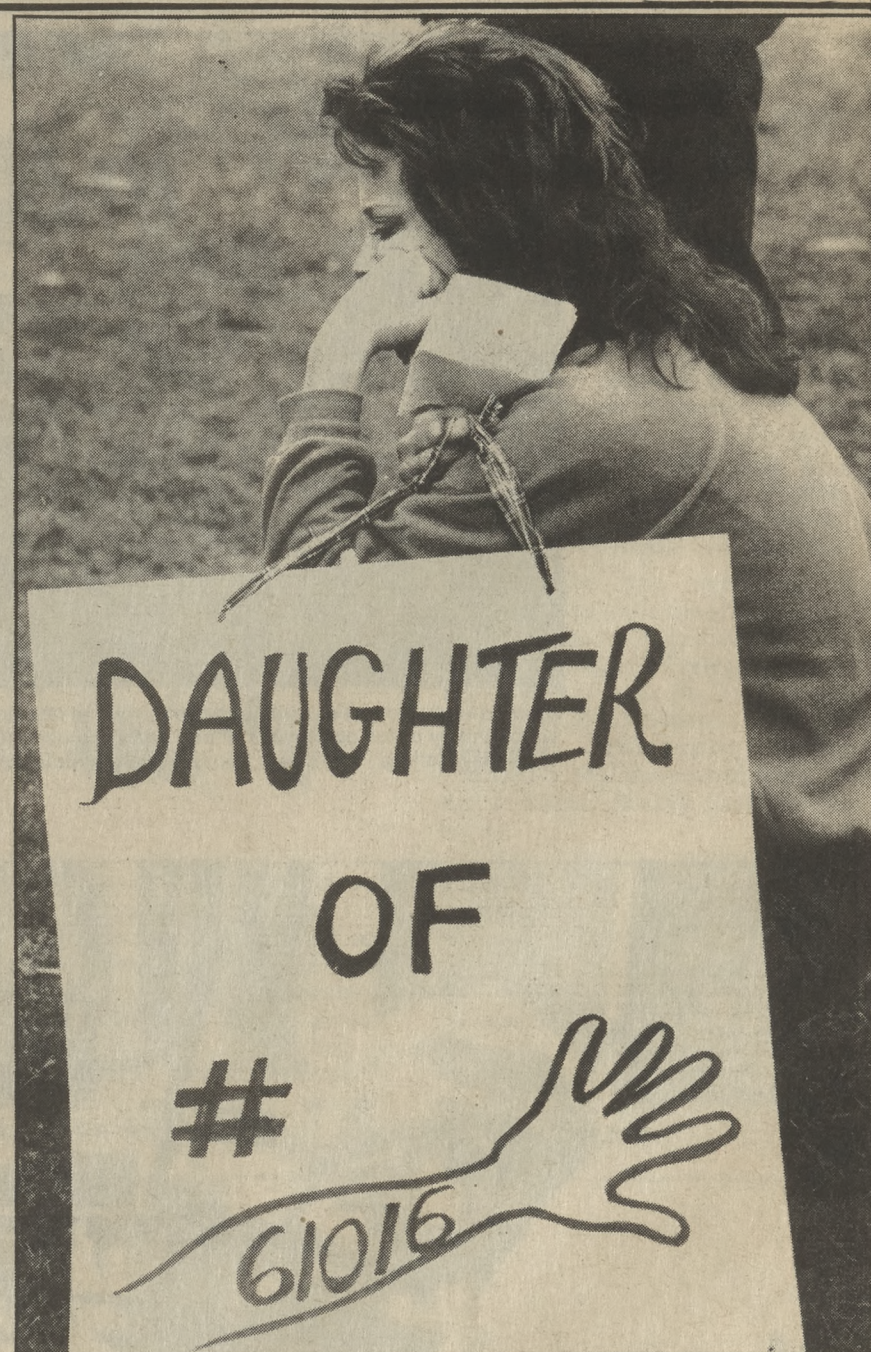
"We all live with difficult memories," he said. "There is a tendency among contemporary Americans that was fed by Reagan, to try to deny painful memories. But all that we've learned from psychology and tradition is that memory stimulates and is an important force in who we are, and that to deny that is counter-productive."

"I just want you to know one thing," said Soski. "When people were going to their death, their last wish was whoever survived should become a monument to those who died. So to forget? No never, ever, ever."



Holocaust survivor Paul Soski wore his prison uniform.

Photography by
Rico Mandel



A young protester pauses for a moment of reflection before the march.



Members of Jewish War Veterans Post 752, Edward Tashman (left) and Hyman Lgale, supported each other after the service.

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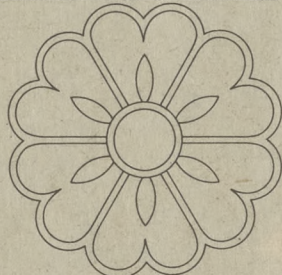
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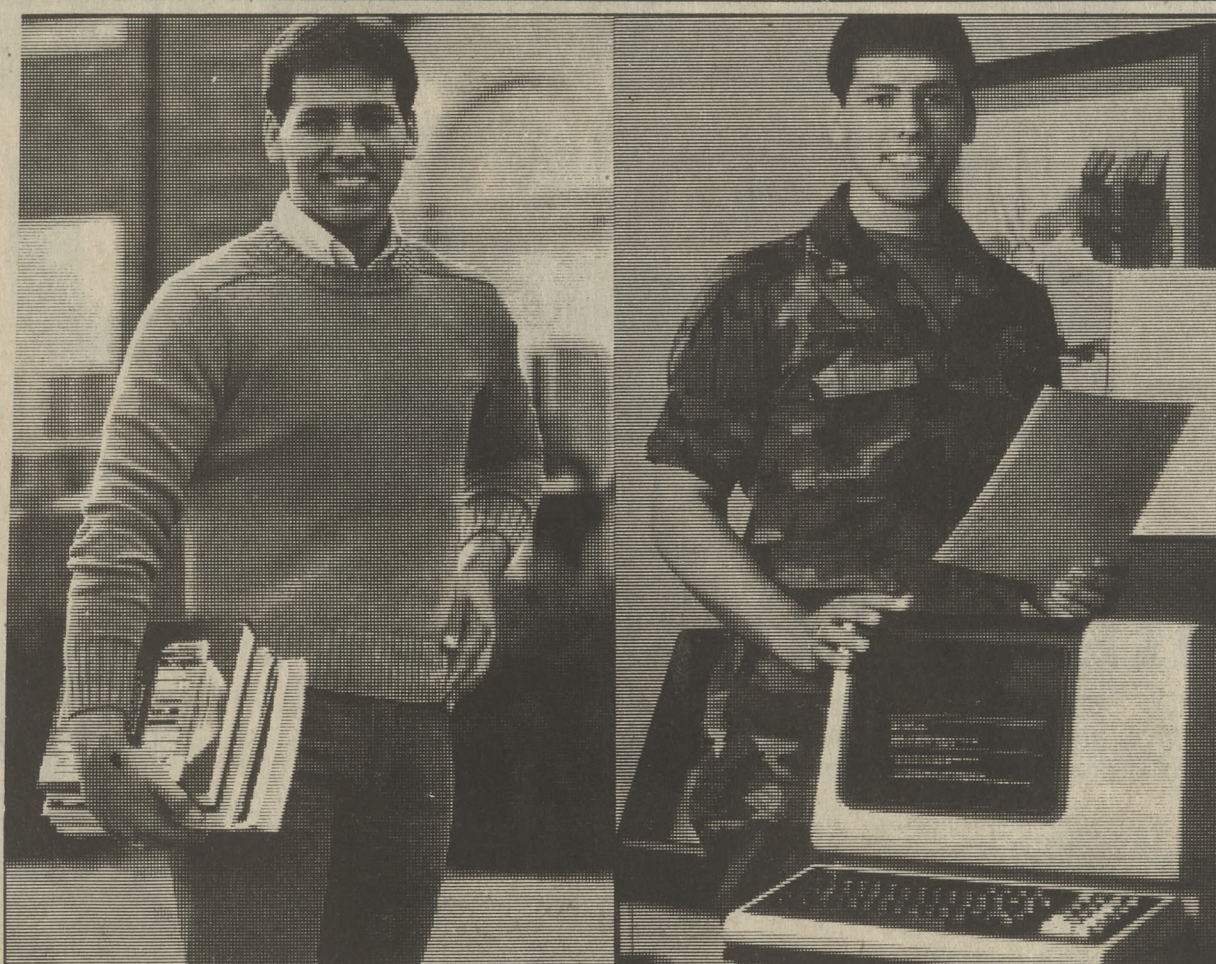
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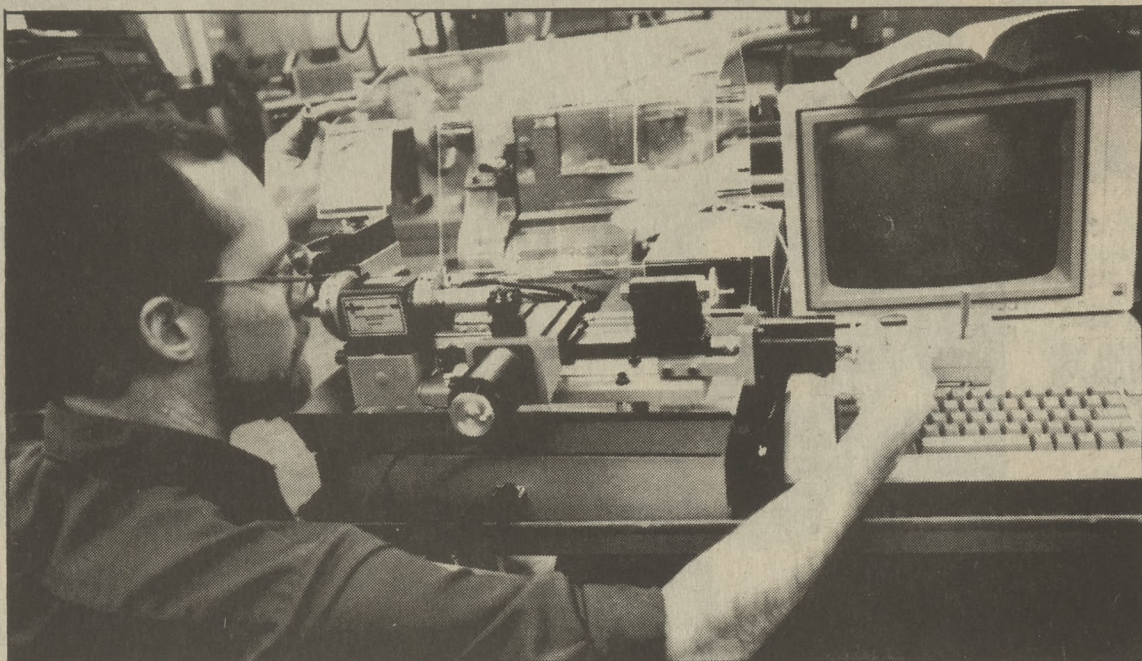


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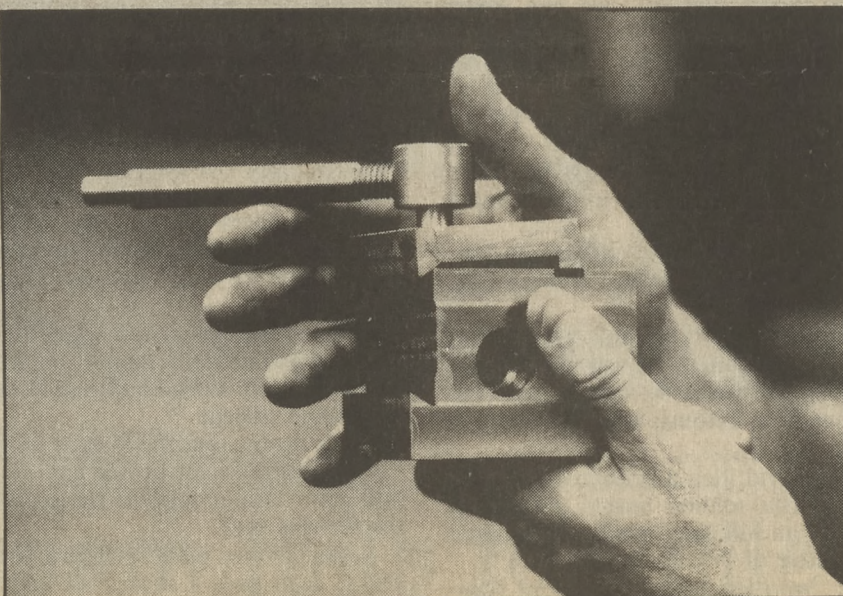
Student Andy Nelson programs the spectro light computer controlled lathe. This computer is part of a program in which Valley trains employees of companies to use the computer and in return the company buys the computer for Valley College. The trailer housing the computer is brought to different companies for the training.



Student John Lynch is making a machinist vice that will hold parts securely and accurately while machining them. "I want to improve my skills working with metal for my own personal benefit."



Instructor Norton Gross demonstrates the Warner Swasey Turret Lathe.



Student Tony Imbronone displays the Kirkely tool holder he finished in his second semester at Valley. The Kirkely is a fixture that holds the cutting tools for the lathe. "My main interest is to increase my skills as a machinist because machinist skills are a prerequisite for advanced gunsmith work."



Student Benigo Briones practices arc welding which will enable him to assemble parts rapidly. "I want to prepare for General Machinist in a government job, such as Lockheed."

Tooling Around

"An understanding of algebra, geometry, and general mathematics is a must," according to Norton Gross, Valley College machine shop instructor, who manufactured parts that were partially responsible for getting the astronauts to the moon.

Gross has been teaching at Valley for 12 years.

"Compound angles are common place in machine shop work."

"Calculating cuttings speeds and feeds are a daily occurrence." He feels Valley "has the best shop in the city."

Some of the original machines were purchased through VEA funds from the U.S. Navy 33 years ago. Machinists fabricate metal parts using a variety of machine tools, following blue prints, sketches, or specific directions and dimensions.

They select metal stock for machining, make computations and set up and operate machines such as lathes, drill presses, and milling machines.

They check their finished work using precision instruments, such as micrometers.

"It takes time to learn to be a machinist, up to three or four years of schooling."

"Craftsmanship must be taught," stressed Gross. "Parts must be handled very carefully, as one dent can destroy a part."

He feels this point is very critical in machine tool manufacturing.

"Machinists need dependable tools that measure to .0001 of inch. It is not uncommon for a machinist to have personal tools that cost \$3,000 to \$4,000, purchased over a period of time," stated Gross.

A machinist needs the ability to visualize objects of two or three dimensions and to make visual comparisons.

This occupation also requires good hand/eye coordination, the ability to use his/her hands and the ability to follow complex directions.

Valley College offers courses in machine technology to train students in the use and operation of lathes, surface grinders, vertical mills, numerical control machines and other instruments.

Photography and Text
by Barbie Lange

'Success Day' survives Bradley, band cancellations

By YVONNE LOVITT, Staff Writer

Mayor Tom Bradley's last-minute cancellation of a scheduled appearance and a lack of publicity about the event because flyers were not distributed in time were just two of the reasons that "Black Success Day" threatened to be less than a success.

The event, which was sponsored by the Black Student Union (BSU), was held at Valley College last Tuesday.

"We started out with a lot of things we were going to do," said Victor Johnson, BSU vice president. "Now we're doing what we can do."

A random sample of 10 black students throughout Valley College were asked if they knew about "Black Success Day." None of them had heard about the event.

"I didn't know anything about it," said Dina Webley. "Now that you tell me about it, I will go."

A band was also scheduled to play, but did not because they received a better offer from another source. Taped music was used as a substitute.

"Rather than scrap it," said Tim McReynolds, BSU president, "we decided that what we had was better than nothing. Anything we do shows people we have a working BSU."

"Black Success Day" was the first such event ever to be held at Valley. Earlier this year, there was a Black Awareness Week.

"The purpose of the day is to let everyone know that a BSU exists on campus," said Johnson.

The event began at 11 a.m. near the Theatre Arts building. Food was served and music played over a loudspeaker. Including the BSU members who were working, five people were present.

However, at noon the BSU members picked up all

of their equipment and moved it to Monarch Square, near the flagpole.

"It's a sudden decision," said McReynolds. "It's a planned strategic attack."

After the move there were 12 people in the audience.

The Malcolm X speech, known as the "Grass Roots Speech," began at 12:20 p.m. The actor wore a suit in the style of those worn in the early '60's.

The speech focused on the white man as the common enemy of blacks, and on how revolutions have historically been violent. The speech indicated that blacks could not have a non-violent revolution.

Applause broke out occasionally during the speech and by the time it ended, there were 22 people listening.

Johnson gave a short speech then, and the event was over.

"I feel it was a successful day, because I looked out and saw that we touched people," he said.

"Everyday for the BSU is a success," said McReynolds.

The BSU currently has a membership of 48, 12 of whom are active. Of these 12, seven are white, and five are black.

McReynolds, who is white, has tried to create controversy by becoming the BSU president. He claimed several times that he will step down from the position as soon as a black person wants it.

Carol Carle, a black student, announced after the event that she plans to run for the position today at the senate meeting, consisting of all campus club representatives. She said it was not a sudden decision.

Commencement ceremony asks 'Where have all the students gone?'

By TINSICA RIGGS, Staff Writer

Valley College commencement ceremonies for fall of 1984 and spring and summer of 1985 will be held Thursday, May 23, at 6:30 p.m. in the college stadium.

Nearly seven hundred students have filed petitions to graduate. Anywhere from 300 to 500 are expected to show up for graduation, where they will receive associate in arts or associate in science degrees.

"Where Have All the Students Gone?" is the theme of the 36th annual commencement. Following a pattern begun recently, two students will speak in lieu of the traditional commencement speaker. This year's speakers will be graduates Thomas Michael Green and Sherri Lynn Kuphau, who will outline the accomplishments of past graduates.

Merry also pointed out that many students are not aware that community colleges award degrees. Others think that the degree is awarded automatically.

"You are not automatically awarded a degree just because you have a certain number of units," she explained. "First you need to file a petition to graduate."

College personnel verify each applicant's units, check the grades received and place the qualifying names on the graduation list. Students with high academic averages are placed on the various

In the late 1960s and 1970s, attendance at college graduations declined. Both see that trend as reversing in recent years. Another factor is the increasing ethnic diversity at Valley College. Asian-Pacific Islanders place a particularly high value on a college education and their families and friends express their support by attending graduation, said Wilson.

Dr. Mary Lee, president of Valley, will present the graduates at the ceremony. Representing the L.A. Community College District will be Rick Tuttle, Ph.D., member of the board of trustees, and Dr. Virginia Mulrooney, Vice Chancellor of Educational Services and a former history professor at Valley.

Merry said a commencement breakfast will be held for all graduates at 9 a.m. May 23 in Monarch Hall. Tickets at \$4.50 each may be purchased through the college business office. Merry said graduation procedures will be explained at the breakfast.

Refreshments will be served following graduation by the LAVC Patrons Association.



honors lists: *cum laude*, *magna cum laude*, and *summa cum laude*.

While the number of graduates may be down somewhat, audience size at commencement continues to increase. Attitudes about graduation are changing, according to Merry and Ray Wilson, professor of broadcasting and faculty president at last year's commencement.

Summer . . .

(Continued from page 1)

evening dean of instruction at Pierce College. "It will depend on the enrollment."

The summer school session, coming so suddenly, has put summer school logistics into a "rush rush" situation.

"It would have been better if there had been more time to organize everything, and to get the schedule out to prospective students," Lee said.

Chase, who is also Pierce's dean of summer school, said, "If we had known more in advance that we were to have summer school, we would have more things organized."

Because of the forced cuts in the number of classes, only the first year classes will be offered, with fewer class-time variations.

"I'm really glad that there will be a summer school," said Jack Sterk, speech department chairperson at Valley and newly elected faculty senate president. "Although, with the cut in the number of classes, it's the students who will get the short end of the stick."

Summer school schedules are available now in the admissions office, and the summer school packets will be obtainable May 15.

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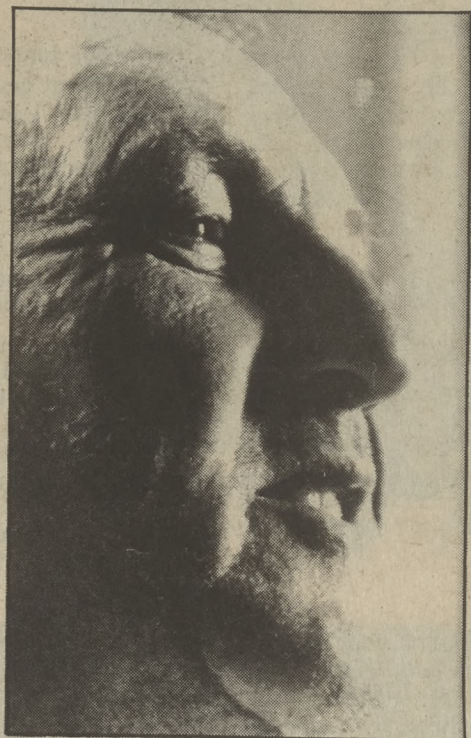
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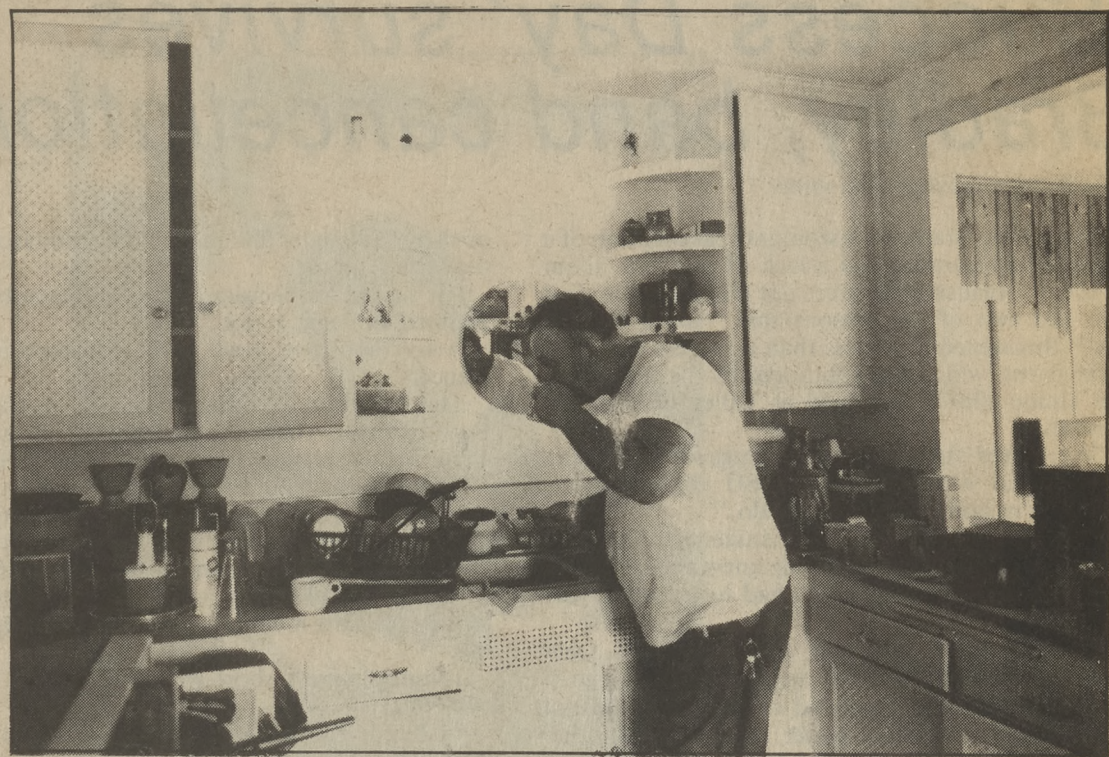
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Valley's Green Thumb



After a day's work of gardening, Ray cools off at home with a drink of water.



Ray enjoys a moment to himself while he has a morning snack.



Feeling comfortable and secure with his job, Ray takes pride in his work.

Does this man look familiar? You may have seen him around campus or even conversed with him. He enjoys talking to just about anyone about anything.

The man is Ray Thomas and he is one of Valley College's gardeners. He can be seen on one of the tractor-lawn mowers, raking leaves or pruning plants.

The first thing you may notice about him is his face. It is warm and easy to read. At the outside corners of his eyes, his laugh lines are deep, like irrigation ditches. This man likes to smile.

He dresses in practical work clothes and is himself a practical man.

His original trade was as a

toolmaker. He used his GI bill for education at Valley where he obtained a degree and certificate in real estate and a certificate in administration of justice. Currently, he is a student here as well.

Ray, who turned 60 last month, was born in Monticello, Iowa. He served in the South Pacific during World War II as a member of the Army's 147th Infantry Regiment. There, he fought the Japanese from island to island—or "leap-frogging" as Ray calls it.

After the war, he became part of the Army Reserve, where he recently retired as a Sergeant First Class after 41 years of service because of the mandatory retirement age of 60. Having en-

joyed the army reserve, Ray proudly displays his membership card like a 16-year-old showing off his driver's license.

As a World War II veteran, Ray had his opinions about Reagan's visit to the Bitburg Cemetery where members of the Waffen SS (Hitler's personal army) are buried.

"Reagan just stirred up a hornet's nest," said Ray.

In 1952, he married Betty, his wife. They have two sons, Jim, 31, and Dan, 30.

Ray Thomas enjoys where he has worked for the past 17 years. Friendly and outgoing, he gets along well with his fellow workers and students.



Ray is a great conversationalist. Here he is having a friendly chat with students Sarath Wijesinghe (left) and Carlos Silva.

Photography By
Tracy Constable

Text by Larry Tynan